



City of Rockville
Department of Recreation and Parks

A graphic with a dark background featuring a white grid pattern that curves and recedes into the distance. Several small, light-colored squares are arranged in a vertical line on the right side. The text "Art in" and "Public Places" are in white boxes on the left. The text "Call for Entries" is in a large, white, curved font on the right. A circular inset image shows a modern building with a glass facade. The text "Arts and Innovation Center" and "Rockville Town Square · Rockville, MD" are in white boxes at the bottom right.

Art in

Public Places

Call for Entries

Arts and Innovation Center

Rockville Town Square · Rockville, MD

A Public Art Project of the Mayor and Council of Rockville and the Rockville Cultural Arts Commission In Partnership with the Metropolitan Center for Visual Arts at Rockville (VisArts) and Arts on the Block

The City of Rockville invites artists to submit applications for a commission to create a public work of art with selected high school students for the newly constructed Arts and Innovation Center in the newly developed Rockville Town Square.

Since 1978, the City has commissioned 36 site-specific works of art to enhance a variety of City facilities, parks, and buildings under its Art in Public Places program. It is with great pride that the City of Rockville continues its commitment to the arts as an important reflection of the diversity and vitality of the city.

VisArts at Rockville (formerly Rockville Arts Place), offers a variety of interactive programs, classes, workshops and exhibits to interest people of all ages and backgrounds. This organization will occupy part of the first, and all of the second and third floor of the Arts and Innovation Center featuring artists' studios, teaching studios, galleries and retail shops.

Arts on the Block (AOB), a job-training program in the arts for Montgomery County youth, will be administering the project. Now in its fourth year, AOB is a project of the Career Transition Center, a 501-(c) (3) organization, provides a wide range of employment services.

SCOPE OF PROJECT

The Lead Artist will help select and mentor a culturally diverse team of twelve Rockville-area high school students (Apprentice Artists) who demonstrate a high level of creativity and interest in the project. The apprentices will receive a stipend for their participation. Together with an Assistant, the Apprentice Artists, and the support of a committee of community members, the Lead Artist will develop a design and fabricate a site-specific work of art for an interior wall in the Arts and Innovation Center. The work of art will be installed on site by a professional installer with supervision from the Lead Artist.

Worksites for the fabrication phase of the work of art will be held at the Arts on the Block studio in downtown Silver Spring and the temporary quarters of the Metropolitan Center for the Visual Arts, located at 9300 Gaither Road in Gaithersburg, MD. The workshop will convene a total of 44 times: half of these at the Silver Spring site for seven hours a day on Saturdays and the other half at the Gaithersburg site for two and one-half hours a day on a selected weekday after school.

SITE DEFINED

The site is the two-story wall inside the lobby area facing the glass front entrance from the street.

PROJECT BUDGET

The all-inclusive budget for this project is \$75,000. Budget includes the following items:

- \$15,000 Lead Artist's salary,
- \$20,000 materials,
- \$3,000 installation fee,
- \$12,000 Apprentice Artist stipends,
- \$2,000 Job Training/Art Education,
- \$15,500 Arts on the Block expenses, and
- \$7,500 contingency funds.

ARTIST ELIGIBILITY

- Reside within 150 miles from Washington, D.C. beltway.
- Undergraduate degree or equal in artistic discipline and/or in Art Education or related field.
- Minimum three years experience teaching or mentoring groups of teens and/or young adults in an artistic discipline.
- Previous experience with site-specific public art projects is preferred.
- Experience in working with appropriate materials that are durable and easy to maintain in the project setting.

ARTIST'S RESPONSIBILITIES

- Screen and select Apprentice Artists.*
- Develop policies of program and site with Apprentice Artists.*
- With Apprentice Artists, develop conceptual designs.
- With Apprentice Artists, develop final designs/ drawings.
- Develop curriculum and assessment tools.*
- Monitor and report on attendance of and stipends to Apprentice Artists.
- Manage daily maintenance and administration of a safe worksite.
- Document Apprentice Artists' progress on a regular basis.
- Prepare narrative final reports and assessments.
- Prepare and lead presentations to community members.
- Supervise installation of work of art.
- Supervise assistant.

**With collaboration of Arts on the Block administration*

SELECTION PROCESS

The selection process to nominate a lead artist for this project will be carried out by an Artist Nomination Committee composed of the Rockville Cultural Arts Commission representatives, VisArts administrator, Arts on the Block administrator, business incubator administrator, art professional and Apprentice Artist from a previous project.

Selection of approximately three finalists is anticipated. The committee will interview the finalists and make a recommendation of one lead artist. Then, the Cultural Arts Commission will review the recommendation of the artist nomination committee and develop an independent recommendation. The recommendations will be forwarded to the Rockville Mayor and Council for review.

SUBMISSION REQUIREMENTS

To determine finalists, the artist nomination committee will review artist's qualifications. Please provide the following for review:

- A letter of interest in this particular project.
- Up to 12 standard 35mm. slides and up to 12 no larger than 8 ½" x 11" prints of previous works appropriate to the project. All slides must be numbered and identified with the artist's name and title of work. Slides must be submitted on a 8 ½" x 11" slip-sheet.
- Annotated slide list including title of work, medium, date, dimensions, and project budget.
- Current resume as well as information pertaining to

previously completed projects similar to this project with involvement of youth and highlighting site-specific commissions.

- Self-addressed, stamped envelope appropriate for return of all submitted materials. (Artists not providing SASE are not guaranteed return of submitted materials.)

MAIL APPLICATION MATERIALS

c/o Jan Goldstein, Director
Arts on the Block
11002 Veirs Mill Road, Suite 510
Wheaton, MD 20902

For additional information, contact Jan Goldstein at 240-283-1526 or jgoldstein@montgomeryyouthworks.com. For more information on Arts on the Block, please visit www.montgomeryyouthworks.com.

APPLICATION DEADLINE

Submission of materials *must* be received by 5 p.m. on **Monday, September 11, 2006.**

PROJECT TIMELINE	
Sept. 11	Application Deadline
Week of Sept. 11.....	Review of Submissions; Selection of Finalists
Week of Oct. 2.....	Interviews of Finalists
Oct. 13.....	Award of Contract
Week of Oct. 16.....	Interviews and Selection of Apprentice Artists
Week of Nov. 11	Start of Workshop
Duration of November...	Development of Schematic Designs
Week of Dec. 11	Presentations of Designs; Approval of Final Design
December - May 2007....	Fabrication of Work of Art
Week of May 7, 2007	Installation of Work of Art
Late May 2007	Dedication of completed project

Note: No workshops will be scheduled on Montgomery County Public Schools holidays. Workshops may be added to the schedule to compensate for missed MCPS "snow days" as time and the construction schedule permit.
